Women's Audition Piece #1

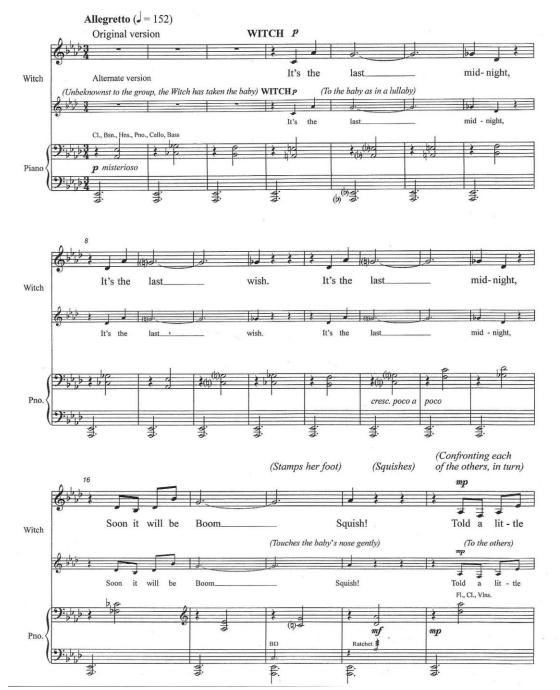
No. 61

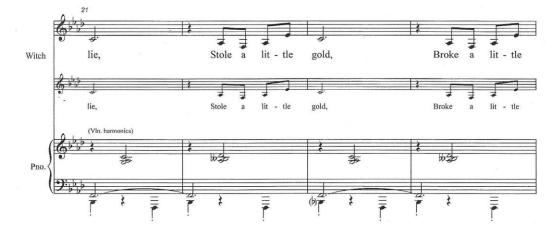
61. Last Midnight

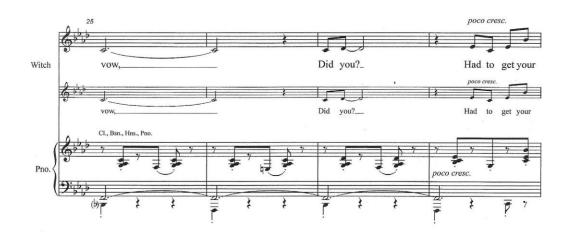
285

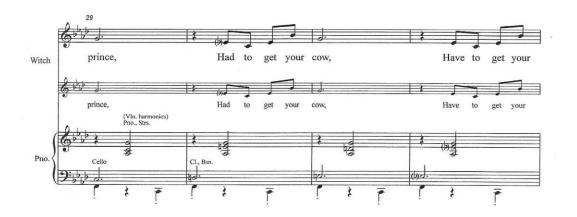
Witch, Cinderella, (Baker), Little Red Ridinghood





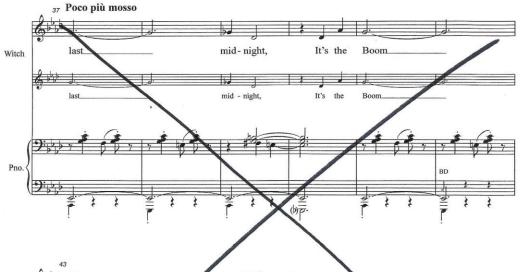






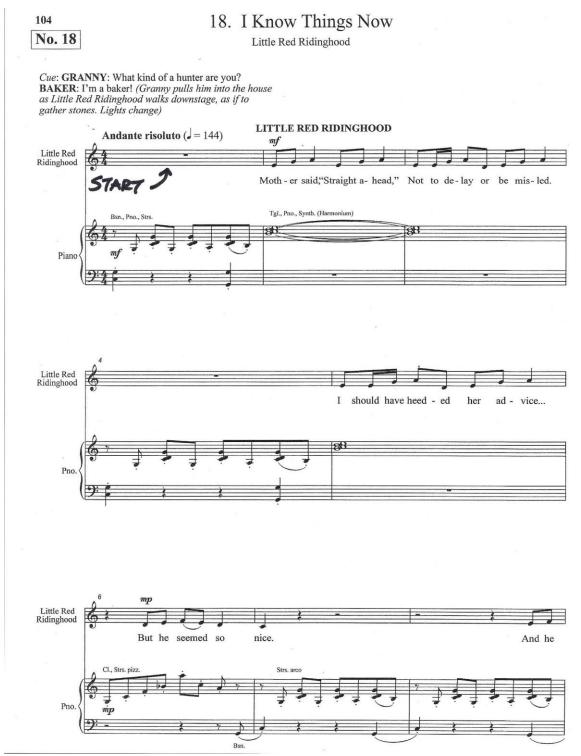
286

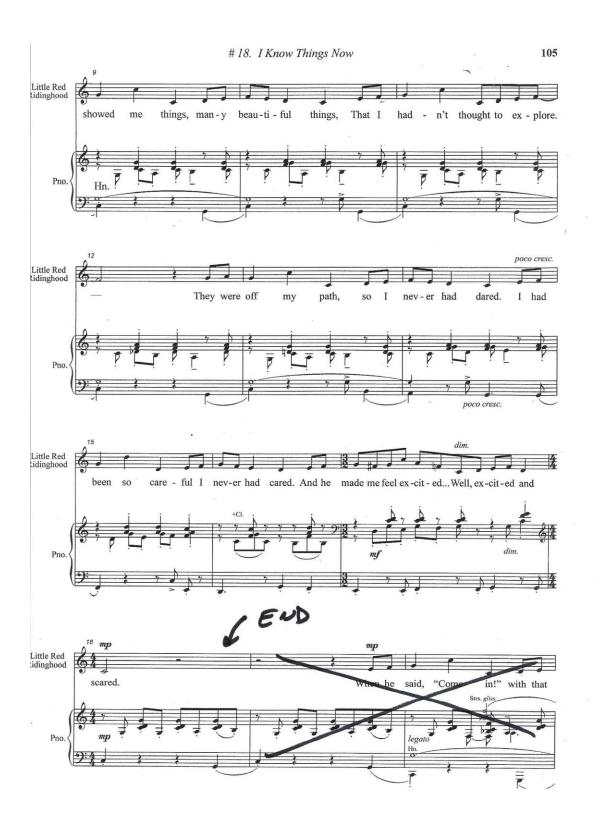




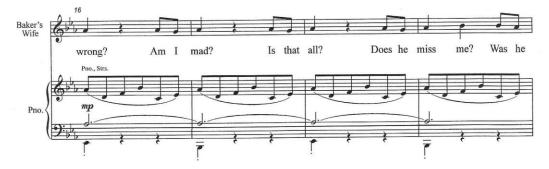


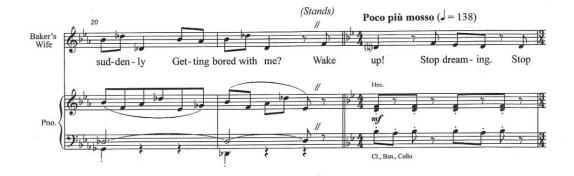
Women's Audition Piece #2

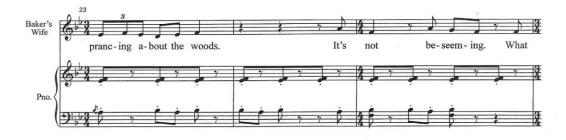


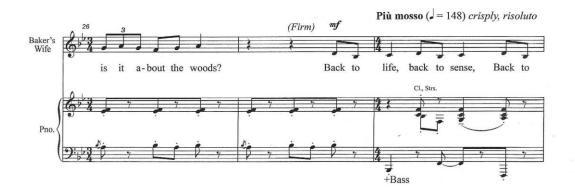




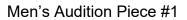


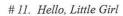


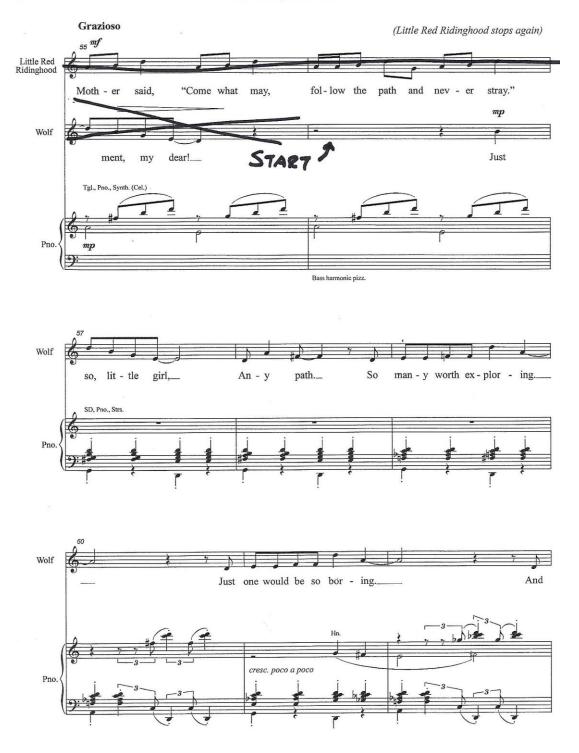




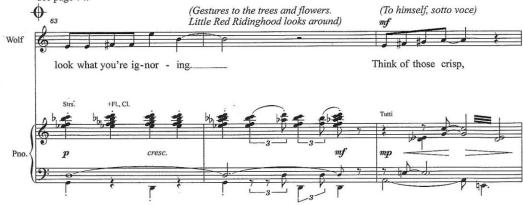


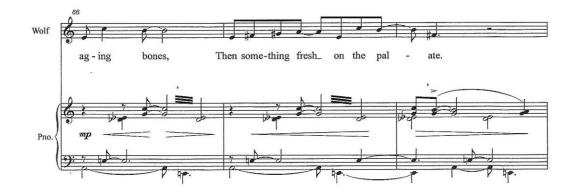


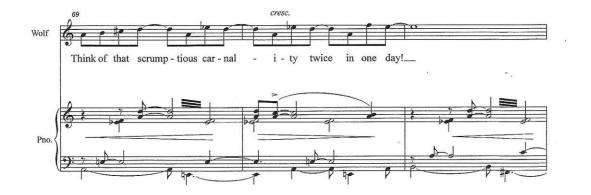


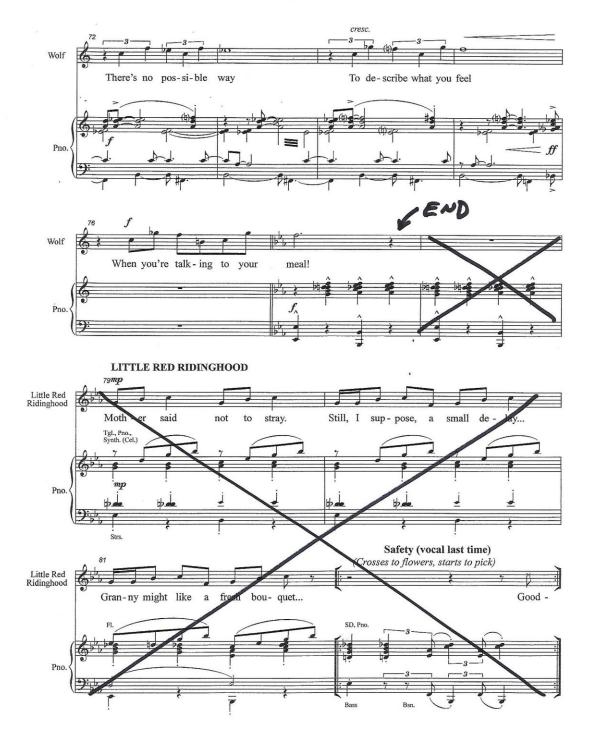


From bar 63 there is an alternate two-wolf version with an insert of six bars; see page 74.



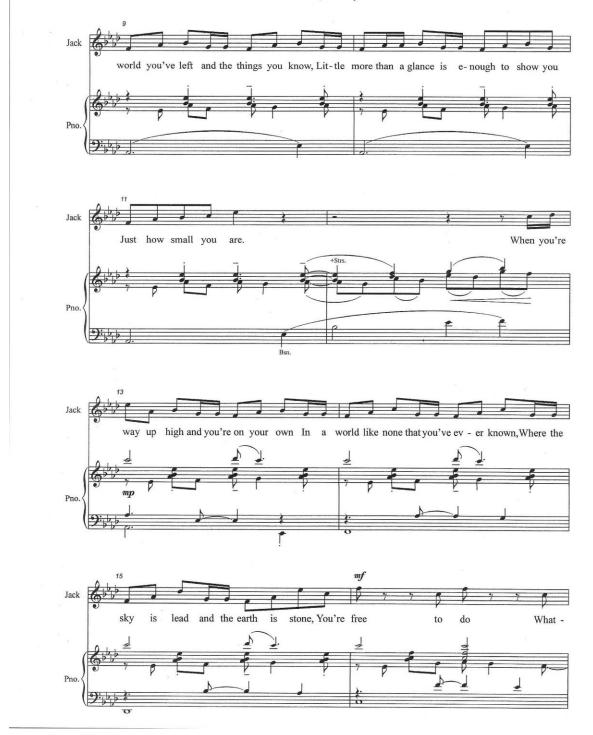




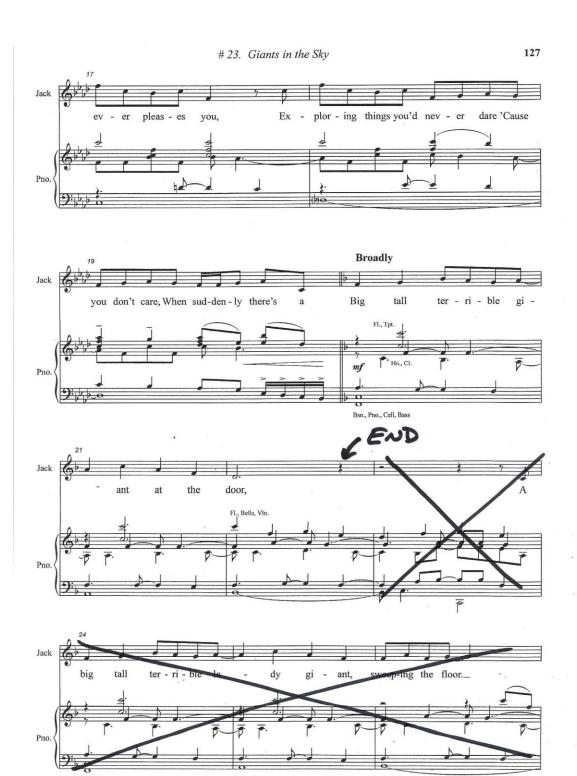


Men's Audition Piece #2





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63. No More

