

# Women's Audition Piece #1

No. 61

## 61. Last Midnight

285

Witch, Cinderella, (Baker), Little Red Ridinghood

WITCH: Shhhh!

**Allegretto** (♩ = 152)

Original version **WITCH *p***

Witch  
Alternate version  
(Unbeknownst to the group, the Witch has taken the baby) **WITCH *p*** (To the baby as in a lullaby)

Cl., Bsn., Hns., Pno., Cello, Bass

Piano  
*p misterioso*

Witch  
It's the last \_\_\_\_\_ mid - night,  
It's the last \_\_\_\_\_ wish. It's the last \_\_\_\_\_ mid - night,  
It's the last \_\_\_\_\_ wish. It's the last \_\_\_\_\_ mid - night,

Pno.  
*cresc. poco a poco*

Witch  
16  
Soon it will be Boom \_\_\_\_\_ Squish! Told a lit - tle  
(Stamps her foot) (Squishes) (Confronting each of the others, in turn) *mp*  
(Touches the baby's nose gently) (To the others) *mp*  
Soon it will be Boom \_\_\_\_\_ Squish! Told a lit - tle  
Fl., Cl., Vlns.

Pno.  
BD  
Ratchet *mf* *mp*

21

Witch

lie, Stole a lit - tle gold, Broke a lit - tle

lie, Stole a lit - tle gold, Broke a lit - tle

(Vln. harmonics)

Pno.

25

Witch

vow, Did you? Had to get your

vow, Did you? Had to get your

Cl., Bsn., Hns., Pno.

Poco cresc.

Pno.

Poco cresc.

29

Witch

prince, Had to get your cow, Have to get your

prince, Had to get your cow, Have to get your

(Vln. harmonics)  
Pno., Strs.

Pno.

Cello

Cl., Bsn.

# 61. Last Midnight

**END**  
mp

287

33 *dim.*

Witch wish, Does-n't mat-ter how... An - y - way, it does-n't mat-ter now. It's the

*dim.* *mp* (Back to the baby)

wish, Does - n't mat - ter how... An - y - way, it does - n't mat - ter now. It's the

Pno. +Hns.

37 **Poco più mosso**

Witch last mid- night, It's the Boom

last mid - night, It's the Boom

Pno. BD

43

Witch Splat! Noth- ing but a vast

Splat! Noth - ing but a vast

Pno. Ratchet

Women's Audition Piece #2

104

No. 18

18. I Know Things Now

Little Red Ridinghood

Cue: GRANNY: What kind of a hunter are you?  
BAKER: I'm a baker! (Granny pulls him into the house as Little Red Ridinghood walks downstage, as if to gather stones. Lights change)

**Andante risoluto** (♩ = 144) **LITTLE RED RIDINGHOOD** *mf*

Little Red Ridinghood

**START** ↗

Moth - er said, "Straight a - head," Not to de - lay or be mis - led.

Bsn., Pno., Strs. Tgl., Pno., Synth. (Harmonium)

Piano

Little Red Ridinghood

I should have heed - ed her ad - vice...

Pno.

Little Red Ridinghood

But he seemed so nice. And he

Cl., Strs. pizz. Strs. arco

Pno. *mp*

Bsn.

9  
Little Red Ridinghood  
showed me things, man-y beau-ti-ful things, That I had - n't thought to ex-plore.

Pno. Hn.

12  
Little Red Ridinghood  
They were off my path, so I nev-er had dared. I had

Pno. *poco cresc.*

15  
Little Red Ridinghood  
been so care-ful I nev-er had cared. And he made me feel ex-cit-ed...Well, ex-cit-ed and

Pno. *mf* *dim.*

END

18  
Little Red Ridinghood  
scared. when he said, "Come in!" with that

Pno. *mp* *legato* *Hn.* *Sts. gliss.*

Women's Audition Piece #3

58. Moments in the Woods

Baker's Wife

264

No. 58

(Cinderella's Prince exits. Baker's Wife sits, stunned)

**BAKER'S WIFE:**  
What was that?

**Grazioso** (♩ = 138)

Baker's Wife

Piano

Pno., Strs. sustain

*mf* (dim.)

**START** **BAKER'S WIFE** *mp*

Baker's Wife

Was that me? Was that

Pno.

*p* *mp*

Baker's Wife

him? Did a prince real-ly kiss me? And kiss me? And

Pno.

*rall.* *A tempo* *rall.*

+Bells

Baker's Wife

kiss me? And did I kiss him back? Was it

Pno.

*A tempo* *rall.* *A tempo*

Pno., Strs. +Bells, Synth. *p*

16

Baker's Wife

wrong? Am I mad? Is that all? Does he miss me? Was he

Pno., Strs.

Pno. *mp*

20

Baker's Wife

(Stands) // **Poco più mosso** (♩ = 138)

sud-den-ly Get-ting bored with me? Wake up! Stop dream-ing. Stop

Pno.

Hms. *mf*

Cl., Bsn., Cello

23

Baker's Wife

pranc-ing a-bout the woods. It's not be-seem-ing. What

Pno.

26

Baker's Wife

(Firm) *mf* **Più mosso** (♩ = 148) *crisply, risoluto*

is it a-bout the woods? Back to life, back to sense, Back to

Pno.

Cl., Strs.

+Bass

END

29 Baker's Wife  
child, back to hus- band, No one lives in the woods. There are

Pno.

Fl., Cl., Bsn., Tpt., Bells

Bsn.

32 Baker's Wife  
vows there are ties, There are needs, there are stand- ards, There are

Pno.

Cl., Strs.

mf

+Bass

34 Baker's Wife  
should-n'ts and shoulds. Why not both in - stead?

Pno.

Fl., Cl., Bsn., Hns., Tpt., Bells

Hn. 8ba solo, Pno., Strs. sustain

mp

Bsn., Cello, Bass

37 Baker's Wife  
There's the an- swer if you're clew- er: Have a

Pno.



# Men's Audition Piece #1

70

# 11. Hello, Little Girl

**Grazioso** (Little Red Ridinghood stops again)

55 *mf*

Little Red Ridinghood  
Moth - er said, "Come what may, fol - low the path and nev - er stray."

Wolf  
ment, my dear! — **START** ↑ Just *mp*

Tgl., Pno., Synth. (Cel.)  
*mp*

Bass harmonic pizz.

57

Wolf  
so, lit - tle girl, — An - y path. — So man - y worth ex - plor - ing. —

SD, Pno., Strs.

60

Wolf  
— Just one would be so bor - ing. — And

Hn.  
*cresc. poco a poco*

# 11. Hello, Little Girl

From bar 63 there is an alternate two-wolf version with an insert of six bars; see page 74.

63

(Gestures to the trees and flowers.  
Little Red Ridinghood looks around)

(To himself, sotto voce)  
*mf*

Wolf

look what you're ig-nor - ing. \_\_\_\_\_ Think of those crisp,

Pno.

*p* *cresc.* *mf* *mp*

Strs. +Fl., Cl. Tutti

66

Wolf

ag - ing bones, Then some-thing fresh on the pal - ate.

Pno.

*mp*

69

Wolf

Think of that scrump - tious car - nal - i - ty twice in one day! \_\_\_\_\_

Pno.

*cresc.*

Wolf

72 *cresc.*

There's no pos-si-ble way To de-scribe what you feel

Pno.

*f* *ff*

Wolf

76 *f*

When you're talk-ing to your meal!

Pno.

*f*

**END**

LITTLE RED RIDINGHOOD

Little Red Ridinghood

79 *mp*

Moth-er said not to stray. Still, I sup- pose, a small de- lay...

Tgl., Pno., Synth. (Ccl.)

Pno.

*mp*

Strs.

Little Red Ridinghood

81 *Safety (vocal last time)*  
*(Crosses to flowers, starts to pick)*

Gran-ny might like a fresh bou-quet... Good -

Fl.

SD, Pno.

Pno.

Bass Bsn.

Men's Audition Piece #2

No. 23

23. Giants in the Sky

125

Jack

(Scene Three. Baker sleeps beneath a tree.  
Jack appears suddenly from the trees,  
carrying an oversized money sack)

**START**

**Maestoso** JACK *f*

Jack

There are gi - ants in the sky! — There are

Piano

Crotales, Pno., Synth.

Cl., Bsn., BD,  
Pno., Strs.

**Andante moderato, non rubato**  
(♩ = 132)

Jack

big tall ter - ri - ble gi - ants in the sky!

Pno.

Pno., Synth.

Cl., Cello

Jack

*mp*

When you're way up high and you look be - low At the

Pno.

9

Jack

world you've left and the things you know, Lit-tle more than a glance is e-nough to show you

Pno.

11

Jack

Just how small you are. When you're

Pno.

+Strs.

Bsn.

13

Jack

way up high and you're on your own In a world like none that you've ev - er known, Where the

Pno.

*mp*

15

Jack

sky is lead and the earth is stone, You're free to do What -

Pno.

*mf*

17

Jack

ev - er pleas - es you, Ex - plor - ing things you'd nev - er dare 'Cause

Pno.

19

Jack

you don't care, When sud - den - ly there's a Big tall ter - ri - ble gi -

Pno.

**Broadly**

Fl., Tpt.  
Hn., Cl.  
mf

Bsn., Pno., Cell, Bass

21

Jack

ant at the door,

Pno.

Fl., Bells, Vln.

**END**

24

Jack

big tall ter - ri - ble ta - dy gi - ant, sweep - ing the floor...

Pno.

# Men's Audition Piece #3

# 63. No More

305

73 *rubato*

Baker  
dis - ap - point in turn, I guess. For - get, though, we won't... Like fa - ther, like

Mysterious Man  
Like fa - ther, like

Pno.

**START** ↓

76 *A tempo* *ten.*

Baker  
son. No more gi - ants,

Mysterious Man  
SON.

(Mysterious Man exits)

Pno., Synth. (el.), Strs.

Pno. *p*

Tgl. Cl., Bsn., Hns., Pno., Strs.

81 *mf*

Baker  
Wag - ing war. Can't we just pur - sue our lives.

Pno.

Tgl., Pno. Cl., Bsn., Hns., Pno., Strs. *mf*

85 *f* **rall.**

Baker — With our chil-dren and our wives? — Till that hap-pi - er day ar-rives,

Pno.

89 **A tempo** **rall.** *mf*

Baker — How do you ig - nore — All the

Pno., Synth. *p*

Cello

92 **A tempo**

Baker witch - es, — All the cur - ses, — All the

Pno. *mf*

96 **rubato**

Baker wolves, all the lies, — The false hopes, — the good-byes, the re - ver - ses, —

Pno. +Hns., Bsn., Vlas., Bass +Cl.



# 63. No More

99 *f*

Baker All the won-der-ing what e - ven worse is Still in

Pno. *cresc.* Vln.

102 *mf ten.* **Meno mosso (rubato)** *mp*

Baker store? All the chil - dren... All the

Bells, Pno., Vln. Pno., Synth., Strs. sustain. +Tgl.

Pno. *f* *mf* Fl., Cl., Bsn., Strs. *ten.*

106 (After a moment's thought) **Tempo primo**

Baker gi - ants... No more.

Pno. *p*

110 (Baker exits)

Baker

Pno. Tgl.